

IDIT SHNER

Education

- 2007 Doctor of Musical Arts in Saxophone Performance, Jazz Studies as related field. University of North Texas – Denton, Texas
- 2001 Master of Music Education Summa Cum Laude
University of Central Oklahoma – Edmond, Oklahoma
- 1998 Bachelor of Arts in Saxophone Performance Summa Cum Laude
Oklahoma City University – Oklahoma City, Oklahoma

Teaching Experience

- 2013-present Associate Professor of Saxophone and Jazz Studies
University of Oregon, School of Music and Dance
Saxophone Studio class size is about 20 students. Additional duties:
Teach saxophone techniques and jazz techniques class to music education majors. Teach saxophone pedagogy and literature class. Coach saxophone quartets and saxophone sectionals, advise graduate and undergraduate students, and recruit.
- 2008-2013 Assistant Professor of Saxophone and Jazz Studies at the University of Oregon. Same duties as above.
- 2005-2008 Instructor of Saxophone and Jazz Studies at the University of Oregon. Same duties as above.
- 2005 Teaching Fellow, University of North Texas.
Four O'clock Lab Band Director: Initiated, programmed and promoted concerts, Organized a recording session. Saxophone studio teacher for both Jazz Studies and Classical Performance majors.
- 2004 Teaching Fellow, University of North Texas
Nine O'clock Lab Band Director
- 2002 – 2003 Saxophone Studios (Private Instruction) in Celina and Trophy Club, Texas
- 2000 – 2001 Graduate Assistant, University of Central Oklahoma
Jazz Ensemble III Assistant director, Wind Ensemble assistant

Clinics and Master Classes Presented 2008-2019 (selected list)

Virginia Tech (Virginia) • University of North Carolina Greensboro (North Carolina) • Indiana University (Indiana) • Michigan State University (Michigan) • Saxophone Institute (Israel) • North American saxophone Alliance region I conference (Washington) • North American Saxophone Alliance National Conference (Texas) • OMEA (Oregon) • Tel-Aviv Conservatory (Israel) • Jerusalem

Conservatory (Israel) • Zichron Ya'akov (Israel) • Seattle Saxophone Institute (Washington) • Hunyung University (Korea) • Seoul Arts Institute (Korea) • SUNY Potsdam (New York) • Northern Arizona University (Arizona) • Luther College (Iowa) • University of Northern Iowa (Iowa) • Columbia College (Chicago) • Frank Mantooth Jazz Festival (Illinois) • Oklahoma State University (Oklahoma) • University of Puget Sound (Washington) • Pacific Lutheran University (Washington) • San Jose State University (California) • University of the Pacific (California) • Irish Jazz Festival (Oregon) • Coos Bay College (Oregon) • Gonzaga University (Washington) • Reno Jazz Festival (Nevada) • North American saxophone Alliance region I conference (Idaho)

Studio Events Organized (selected list)

2019 Saxophone studio travel and performance at NASA region I convention (Ellensburg, WA)

2017 Concert and sabbatical replacement with Noa Even

2016 Concert and master class with Ann Bradfield
Concert and master class with Otis Murphy

2014 Concert and master class with José A. Zayas Cabán

2013 Concert and master class with Kenneth Tse
Concert and master class with Jonathan Bergeron

2013 NASA region I meeting conference host; solicited proposals, programed and scheduled conference events.

2012 Concert and master class with Christopher Creviston

2011 Concert and master class with Duo Montagnard; Concert and master class with Oasis Saxophone Quartet; Saxophone studio travel and performance at NASA region I convention (Missoula, MO)

2010 Concert and master class with Noah Getz; concert and master class with Michael Holmes

2009 Saxophone studio travel and performance at NASA region I convention

2008 Concert and master class with James Umble
Master class with James Carter

2007 University of Oregon Saxophone Day (concerts, clinics, exhibitions and marketing), concert and master class with U.S Army Saxophone Quartet

2006 Concert and master class with Otis Murphy

Service

Recent Service for the North American Saxophone Alliance

2019 Presenter in NASA region I on behalf of the Committee on the Status of Women

2018 Ad-Hoc Committee for Women Mentorship Program, member
High school classical competition finals, adjudicator

2017 Conference Programming committee, member

2015-2016 Composition Competition committee, member

2015 Election committee, chair

2014 Collegiate Jazz Competition finals, adjudicator

2013 Region I conference, primary organizer, programmer, host

Recent Service for the University of Oregon

2019 Faculty Advisory Committee, member

- 2018 Flute instructor search, member
SOMD Promotion and Tenure Committee, chair
- 2017 SOMD Promotion and Tenure Committee, member
- 2016 Clarinet prof search, chair; Jazz Studies Instructor Search, member;
Music Education Search committee, member; university senate, member
- 2015 Graduate committee, member
University Senate, member (SOMD representative)
- 2013-2014 Graduate Committee, member, Branding Committee, member
- 2012 Graduate Committee, member, Clarinet Search Committee (co-chair)
- 2011 Graduate committee, Percussion Search Committee
- 2010 Graduate Committee, Director of Admissions Committee, Dean's Faculty
Advisory Committee

Recent Service for Oregon Music Education Association

- 2019 Adjudicated Salem regional solo competition, saxophones
- 2018 Adjudicated Ashland regional solo competition, saxophones
- 2017 Adjudicated Ashland regional solo competition, saxophones
- 2016 Adjudicated Ashland regional solo competition, saxophones
- 2014 Adjudicated all-state solo contest, high woodwinds

Research and Creative Activity: Publications

Book

- 2009 *Music for Saxophone and Harp*. ISBN 978-3-8383-2001-4 VDM
Verlagsservicegesellschaft mbH / LAP Lambert Academic Publishing.

Compact Disc Recordings

- 2019 *Minerva* (OC 33024)
Four newly-commissioned pieces; three of which are first recordings.

- 2017 *Nine Short Stories* (OA2 22147)
[Read Downbeat's four-star review here](#)
[Listen to an interview about the CD on KLCC here](#)
Additional reviews: [George Harris, Jazz Weekly](#); [Hobart Taylor, KUCI - Irvine, CA](#);
[Chris Spector, Midwest Record](#)

- 2013 *Le merle Noir*. Origin Classics (OC 33017).
Received good airplay in the USA and Canada; was featured on Israel Herman's radio
show, "On the Wind."

- 2009 *Fissures: 20th Century Music for Saxophone and Harp*. Origin Classics (OC
33008). With Yumiko Endo Schlaffer, harp. The CD features pieces for soprano,
alto, tenor, bass saxophone and pedal harp. Repertoire by French, Dutch, Spanish,
and American composers. Favorably reviewed by Dr. Joren Cain on The
Saxophone Symposium. NPR's "Morning Edition" of April 29 2010 played two
tracks from the CD: Second movement from Jean-Louis Petit's Sonatine and
Benimeli's Capricho Mediterraneo.

- 2008 *Tuesday's Blues*. Origin's OA2 label. (OA2 22046).
Album received great reviews on Jazz Times, Jazz Review, and All music Guide.
Received and still receiving airplay on over 41 radio stations around the world.

Research and Creative Activity: Performances (selected list)

– Classical, recent* –

- 2019
- Performed Romeo and Juliet with Orchestra Next
 - Performed with David Riley, faculty showcase
- 2018
- Recitals at Virginia Tech, University of North Carolina Greensboro, University of Oregon
 - Performed and recorded *Quicksilver* by Stacy Garrop
- 2017
- Recital of all new commissioned works presented at University of Indiana, Michigan State University, University of Michigan, Linfield College
- 2016
- *Concerto for Soprano Saxophone and Band* by William Bolcom. With Rodney Dorsey, conductor. 3 performances: in Beall hall, Ashland HS, and at CBDNA in Reno, NV
 - *Minerva* by Evan C Paul, world premiere at North American Saxophone Alliance National Conference in Lubbock, TX
 - Appeared on 2 Faculty recitals in Beall hall, in January and May.
- 2015
- Numerous performances with the Eugene Symphony: Harbison, Gershwin, Prokofiev, Bernstein, Williams.
 - Performances with the Eugene Ballet
- 2014
- Performed a saxophone and harp program in eight different venues in California, Oregon, Washington
 - Played with the Eugene Symphony and Orchestra NEXT, played Creation du Monde with Oregon Bach Festival in Eugene and Portland
 - Played with the Oregon Wind Sextet in Eugene and Portland
 - Gave solo recitals in three leading Iowa universities
 - Performed at the North American Saxophone Alliance convention in Urbana, IL
- 2013
- Performed on three different programs with the Eugene Symphony
 - Played and taught a class at Manhattan School of Music, NYC
- 2012
- Performed at the North American Saxophone Alliance convention in Arizona
 - Toured with the Oregon Faculty Wind Quintet in the Seattle area, WA
- 2011
- Performed the world Premiere of Jean-Louise Petit's *Concerto pour saxophones* with the Oregon Wind Ensemble
 - Recorded Guy Lacour's *Divertissemnet* with the Oregon Percussion Ensemble (first studio recording of the piece)
 - Performed Judith Cloud's *Concerto for Soprano saxophone and Orchestra* with the Flagstaff Symphony, Flagstaff, AZ
 - Performed a solo recital at the Oregon Bach Festival. This was the first time a saxophonist was invited to play at the festival.
 - Performed a saxophone and harp recital at the Crane School of Music, SUNY Potsdam, NY
- 2010
- Performed at the North American Saxophone Alliance biennial convention in Athens, GA
 - Founded the Infinity Saxophone Quartet which toured the Pacific Northwest

- 2009
- Performed a concert of contemporary Music for Two Saxophones in Tel-Aviv and Ramat Hasharon, Israel. With saxophone virtuoso Gan Lev
 - Guest Artist for Oklahoma State University’s Wind Day. Three public recitals, master classes, large ensemble coaching (Stillwater, Oklahoma)
 - Performed John Mackey’s *Concerto for Soprano Saxophone* with the University of Idaho wind ensemble
- 2008
- Performed John Mackey’s *Concerto for Soprano Saxophone* with the Oregon Wind Ensemble
 - Performed classical recital in Fayetteville, North Carolina and at the North American Saxophone Alliance Convention in Columbia, South Carolina; with pianist Scott Marosek
 - Performed classical recital in University of Oregon; with pianist David Riley
- 2007
- Performed Edison Denisov’s *Concerto Piccolo* at the Northwest Percussion Festival (Boise, Idaho), North American Saxophone Alliance Region I Meeting (Pulman, Washington), and at University of Oregon
 - Performed Ida Gotkovsky’s *Variations Pathetiques* at the North American Saxophone Alliance Region I Meeting (Pulman, Washington), and at University of Oregon
 - Played clarinet on SoundBytes (new music series), the music of Raymond Scott
 - Played with the Oregon Symphony (Portland, Oregon)
- Jazz, recent* –
- 2019
- Featured artist with Central Washington big band, NASA region I evening concert
 - Performed on bass clarinet with the Alan Ferber Nonet, Oregon Jazz Festival
- 2018
- Featured artist with the CCM big band, NASA evening jazz concert
 - Performed Eric Dolphy’s *Far Cry* album he the Jazz Record Art Collective, Chicago
- 2017
- Featured artist with the East Hubbard Jazz Orchestra in Chicago
 - Recorded a jazz album of all original compositions
- 2016
- Played seven different shows at the Jazz Station (as a leader); played 18 concerts as a side person
- 2015
- Played alto with the Cherry Poppin’ Daddies at Stamford Jazz Festival and Club Mexicali (New Jersey)
 - Played clarinet and bass clarinet for Todd Sickafoose’s band, Jazz Station
 - Led a “Tribute to Bird” night at the Jazz Station
 - Played lead alto for Jessie Smith’s Big Band album; CD release tour in Eugene, Portland, and Spokane
- 2014
- Performed live on KLCC
 - Played two concert series with the Emerald City Jazz Kings
 - Played on two Carl Woideck productions: “1959” and a Duke Ellington Concert
 - Performed numerous times with the Shner Quartet
- 2013
- Performed at regional NASA with Seamus Blake
 - Extensive clarinet solo work on a Benny Goodman tribute show
 - Shner jazz quartet played at NafME in Portland, OR
- 2012
- Northwest tour with Jangeun Bae. Radio broadcast on KMHD.fm Portland, OR
- 2011
- Concerts in Jaffa and Jerusalem, Israel with Gittit Boazson’s quartet
- 2010
- Asia Jazz Tour with Jangun Bae. Nine concerts in Korea and Japan

- 2008
- Idit Shner Quartet with Toby Koenigsberg (piano), Sam Howard (bass), and Jason Palmer (drums). Frequent jazz shows (Portland, Oregon), radio broadcast on KMHD 91.9fm
 - Featured soloist at The Music of Harold Arlen and Johnny Mercer, a jazz heritage project (Eugene, Oregon)
 - Featured soloist at Happy Birthday, Duke! A jazz tribute concert to Duke Ellington (Eugene, Oregon)
 - Featured soloist at a Tribute to Charles Mingus, a jazz concert at the Shedd Institute for the Arts (Eugene, Oregon)
- 2007
- Played a jazz concert of music from the Jewish liturgy arranged for a jazz quartet at University of Oregon
 - Played with a jazz quartet on SoundBytes, a concert series of new music curated by Brian McWhorter
 - Played lead in a SuperSax-style group (solos by Charlie Parker, Sonny Stitt, Phil Woods, arranged for 5 saxophones and rhythm section).
 - Jazz concert with Ron Miles at the University of Oregon

For detailed performance schedule, please visit <http://www.iditshner.com/events.php>

Recordings (as a side person)

- 2019 There Is Another World, Peter Mulvey, Righteous Babe Records (clarinet and bass clarinet)
- 2015 “Tricks of Light”, Jessika Smith. PJCE records (alto, flute)
- 2014 Thick Line by Alex Temple, “New Millennium Music for Horn” Quadre Records, Inc. (tenor saxophone)
- 2013 “Let It Show”, Sean Peterson Ess-tet (alto saxophone)
- 2006 Pushing Buttons by Andrew Walters, “Music from SEAMUS, vol. 16” (alto)
- 2005 Two o’clock Lab Band recording (lead alto)
- 2004 UNT Wind Symphony – Allegories (alto and baritone)
- 2003 Three O’clock Lab Band – live (lead alto)
- 2001 Alvaro’s Brazilian Jazz – Simplicity of Approach (flute)
- 2000 University of Central Oklahoma – Jazz Band (tenor)
- Searls and Allen – Time & Again (soprano and alto)
- 1999 Jockimo – Live at Dooley’s, Swing Lo with Jockimo (tenor and alto)

Pieces Premiered

- 2018 *Quicksilver* / Stacy Garrop (also first recording of saxophone and piano version)
- 2017 *Another Sleepless Night* / Tony Glausi
Saturation / Andrea Reinkemeyer
Na’ama / Ziv Slama
- 2016 *Concerto for Soprano Saxophone and Band* / William Bolcom
Minerva for alto saxophone and Piano / Evan C. Paul
- 2015 *Sextet* / Miklòs Maròs
- 2014 *Behemoth* for baritone saxophone and percussion / Roshanne Etezady
- 2013 *Prelude and Fugue* / Justin Morell
- 2011 *Concerto pour saxophones* / Jean-Louis Petit
- 2009 Pieces premiered during the Oregon Bach Festival’s Composers Symposium:

- Synthesis, Explained / Huckins • Quartet for a Stormy Night / Griffin • Growl, Spit, Shriek, and Pout / Collons • Troublesome / Zaccagnini • An Enchantment /Tinsley • Traffic-City / Dorsey • Gifts Ungiven / Kirschner • Night Blooming /Meites • Trio / Klein • Ponies to Nowhere / Bayer • Trio * 3.3 /X / Morell • Four Miniatures / Bogdan
- 2007 *McKenzie Fanfare* / Terry McQuillkin
- 2006 *Pushing Buttons* / Andrew Walters (also first recording)
- 2004 *News Broadcast* / Germaine Stegall • Yellowstone Blush / Lynn Job (also first recording)
• *Reflection No. 1* / Alejandro Florez
- 2003 *Things such Dreams are Made On* / Joshua Bradford

Honors and Awards (only recent awards)

- 2018 University of Oregon Summer Research Award. A university-wide award for 5,500; will be used to record new repertoire for saxophone in July 2018.
- 2016 University of Oregon Faculty Excellence Award. A University-wide award for retention and continuing research. \$25,000 in research funds.
- 2015 Thomas F. Herman Award for Excellence in Pedagogy. A university-wide award “in recognition of achievement and expertise in the areas of studio teaching of saxophone technique and coaching of chamber music ensembles”
Oregon Center for Humanities Summer Award, \$5,000.
- 2009 Selmer performing artist/clinician
- 2006 Downbeat Magazine Student Music Award, for College Big Band Outstanding performance, with the Two o’clock Lab Band

Professional Affiliations

NASA North American Saxophone Alliance
 NAFME National Association for Music Education
 OMEA Oregon Music Educators Association
 PKL Pi Kappa Lambda, a society for musical and scholarly excellence