

• University of Oregon • School of Music and Dance • Saxophone Studio •

SYLLABUS for MUP 154, 184, 284, 354, 384, 484, 654, and 684

## Jazz Lessons Policy

Instructor: Idit Shner. (541) 346-3775 ishner@uoregon.edu room 356

**Grading:** Students enrolled in applied saxophone will be graded upon the following:

1. The student’s weekly attendance at a scheduled lesson time. Each student will receive nine (9) lessons per quarter.
2. The student’s individual preparation for lessons and progress throughout the semester.
3. Student’s participation in at least one jazz performance class. This can be a solo or a transcription (upon instructor’s approval).
4. The preparation and completion of a technique saxophone jury at the end of fall and spring quarters, and a jazz saxophone jury at the end of fall, winter and spring quarters. In a jazz saxophone jury the student will perform a transcription and improvise on a standard.

**Lesson Attendance Policies:** Students are expected to attend all their scheduled weekly lessons. If a student cannot attend a lesson, it is the student’s responsibility to contact the instructor at least 24 hours in advance. Insufficiently prepared lessons will not be made up. The lesson grade will be lowered by a letter grade after two unexcused absences from lessons; each subsequent unexcused absence will further lower the final grade.

**Jazz Performance Class Attendance Policies:** Weekly attendance at jazz performance class (Thursdays at 2:00pm, room 178) is *required*. You are also required to perform in the class once. Sign up sheet for performance in the class is on Toby Keonigsberg’s office door (room 128). Sign up for your performance date during the first week of the term.

**Final Grading.** Each of the nine weekly lessons is graded. At the end of each quarter, the lowest weekly grade will not be calculated, with eight grades remaining. The term grade composite is:

Weekly Grades 8 x 10%	– 80%
Master class performance	– 10%
Jury performance	– 10%
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Total	100%

**Grade of Incomplete:** Any saxophone student wishing to receive the grade of incomplete due to extenuating circumstances must complete an Incomplete Contract Form.

**Americans with Disabilities Act:** The University of Oregon School of Music complies with the Americans with Disabilities Act in making reasonable accommodation for qualified students with a disability. If you have an established disability as defined in the Americans with Disabilities Act, please notify the instructor as soon as possible to make arrangements.

**Students should be aware** that the School of Music and Dance desires to discourage any sort of action that makes an individual feel uncomfortable or unwelcome. Students with concerns related to discrimination, bias, or sexual harassment are encouraged to contact the following office or offices should you wish to report such an incident and get help in resolving the incident.

- *Affirmative Action and Equal Opportunity Office, 474 Oregon Hall, (541) 346-3123*
- *Bias Response Team, 164 Oregon Hall, (541) 346-1139*
- *Conflict Resolution Services, 164 Oregon Hall, (541) 346-0617*
- *Counseling Center, 210 Health and Counseling Center, (541) 346-3227*
- *Student Advocacy, 334 EMU, (541) 346-1141*

If you are registered with the Office of Disability Services, you should make an appointment with the instructor as soon as possible to discuss any course accommodations that may be necessary. To request disability accommodations, register for services at the Office of Disability Services.

- *Office of Disability Services, 164 Oregon Hall, (541) 346-1155*

**Saxophone Quartet:** Participation in a saxophone quartet is **Highly Recommended** and should be a substantial part of every saxophonist's education.

**Transcribing:** required for jazz majors. Learning stylistic flexibility and acquiring 'roots' is a substantial part of every saxophonist's education.

### **Required Materials for Applied Saxophone Lessons**

Proper equipment: Saxophone, mouthpiece, ligature, and reeds all in good working order.

An accurate metronome, A tuner

A Tuning CD (downloadable from blackboard)

A recording device of your choice (minidisk, MP3 recorder, etc)

A notebook – to be brought to each lesson

Appropriate method books and solo literature. These may be available in the UO music library, but purchasing these materials is highly recommended. You must own the piece you play for your jury.

The Charlie Parker Omnibook by Jamey Aebersold. Atlantic Music Corp., 1978

### **Technique assignments**

Scales are to be played as follows:

- The full range of the saxophone (low Bb to palm key high F#)
- Four sixteenth notes per beat at quarter note = 120 beats per minute
- Varied Articulations
- Once the scale reached the tonic, the correct arpeggio should be played, full range
- Scales and arpeggios should be memorized

## Recommend Progress of Scales, Method Books, and Solo Literature\*

\* This outline may be adapted to fit the specific needs of the student's progress.

### First Year:

#### Scales

##### MUP 154:

1. All major and major-derived modes (Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian): scales, in thirds, and arpeggios.
2. Chromatic scale.

##### MUP 184:

1. All melodic minor harmonic minor scales and arpeggios.
2. All Major and minor bebop scales.
3. Both whole-tone scales – running scale and in thirds.

Introduction to overtones – Sigurd Raschèr's *Top Tones for the Saxophone*

#### Methods and Etudes

*Intermediate Jazz Concepts for Saxophone* by Lennie Niehaus. Hal Leonard. (We will not use the CD that accompanies this book)

*Jazz Conception* by Jim Snidero. Advance Music.  
(We will use the CD that accompanies this book; make sure to buy the edition which matches your instrument – Eb/Bb)

#### Suggested Tunes and Transcriptions

These recordings are available to download through blackboard.

Blues – learn at least three riff-based heads

Satin Doll

Take the A Train

Perdido

Autumn Leaves

There Will Never Be Another You

Hot House

#### Jazz Studies Required Tune List for Freshman Year

Impressions

Maiden Voyage

Mr. PC

Billie's Bounce

Oleo

Autumn Leaves

What's New?

Lady Bird

Blue Bossa

## **Second Year:**

### **Scales**

#### MUP 284, fall term:

1. Modes of the melodic minor, then harmonic minor – scales and arpeggios.
2. Diminished scales and diminished seventh chords.

#### MUP 284, winter and spring terms:

1. Melodic minor diatonic 13<sup>th</sup> chords.
2. Augmented scale – diatonically, in thirds, and arpeggios.

Introduction of altissimo – Eugene Rousseau’s *Saxophone High Tones*

### **Methods and Etudes**

*The Charlie Parker Omnibook* by Jamey Aebersold. Atlantic Music Corp.

### **Suggested Tunes and Transcriptions**

These recordings are available to download through blackboard:

Groovin’ High  
Star Eyes  
Yardbird Suite  
Anthropology  
Moose the Mooch  
Confirmation  
Blues – learn at least four heads  
Two ballads of choice

### **Jazz Studies Required Tune List for Sophomore Year**

All Blues  
Witch Hunt  
Tenor Madness  
Birk’s Works  
Scrapple from the Apple  
Out of Nowhere  
Misty/I Want to Talk About You  
Alone Together  
Solar

## Third Year:

### Scales

#### MUP 354:

1. Harmonic minor diatonic 13<sup>th</sup> chords.
2. Diatonic seventh patterns

#### MUP 384:

1. Continuation of above assignments.
2. Major scales in fourths.

### Methods and Etudes

Donald Sinta - *Voicing*

A standard in all 12 keys: Rhythm Changes / Cherokee (usually 2 keys a week)  
Reading charts from concert key

### Suggested Tunes and Transcriptions

There Will Never Be Another You (modern sounds)  
(Kenny Garret/Wody Shaw – Solid)  
Stella By Starlight (Dick Oatts - Standard Time)  
All the Things You Are (Dick Oatts - Standard Time)  
The Way You Look Tonight (Sonny Rollins - On the Sunny Side of the Street)  
What is This Thing Called Love (Brecker)  
Joy Spring  
Monk – at least two Heads  
Blues – at least four through composed heads  
Two Ballads of Choice

### Jazz Studies Required Tune List for Junior Year

Four  
Green Dolphin Street  
What is this Thing Called Love  
Caravan  
Invitation  
Body and Soul  
Stella by Starlight  
It's You or No One  
Lazy Bird  
Moment's Notice  
Once I Loved  
All the Things You Are

## **Fourth Year:**

### **Scales**

#### MUP 484

1. Melodic and harmonic minor in fourths, or
2. Major scales in three octaves.

### **Methods and Etudes**

A standard in all 12 keys: Donna Lee / All the Things You Are  
Reading charts from concert key.

### **Suggested Tunes**

Student is expected to learn at least one modern tune a week, or two standards a week. Transcription assignments will be determined by the student.

*Examples* for modern compositions

Wayne Shorter Tunes – Children of the Night, Passion Flower, Speak no Evil, ESP etc.

Chick Corea Tunes – Windows, Tones for Joan's Bones, etc.

Joe Henderson Tunes – Black Narcissus, Inner Urge, Jinrikisha, etc.

Tadd Dameron Tunes – Our Delight, On a Misty Night, Tadd's Delight, Ladybird

*Examples* for the Great American Songbook and very well known standards

A Child Is Born / A Foggy Day / All of Me / All of You / Alone Together / Back Home In Indiana (Donna Lee) / Bluesette / Body and soul / Bye Bye Blackbird / Embraceable You / Footprints / Four / Green Dolphin Street / How Deep In the Ocean / I Could Write A Book / I Fall In Love too Easily / I Hear a Rhapsody / I Love You / I'll Remember You / I Thought About You / I'll Remember April / If I Should Loose You / If I Were a Bell / It Had To Be You / It's Only A Paper Moon / Just You, Just Me / Just Friends / Love for Sale / Lover / Night and Day Night in Tunisia / Polka dots and moonbeams / Rose Room (In a Mellow Tone) / Round Midnight / Someday My prince Will Come / Skylark / There Is No Greater Love / Yesterdays / You Go To My Head / What's New

In the unlikely event you run out of ideas for standards, let me know.

## **Graduate Level:**

### **Scales**

MUP 624, MUP 654:

Continuation of all previous scales

MUP 684:

All minor scales in broken fifths, then sixths.

### **Methods and Etudes**

Reading fluently from concert pitch

Doubling

Composing original tunes

### **Suggested Tunes**

Monk Tunes

Wayne Shorter Tunes – Adam’s Apple, Children of the Night, Passion Flower, Speak no Evil, ESP, Edda etc.

Chick Corea Tunes – Windows, Tones for Joan’s Bones, etc.

Joe Henderson Tunes – Homestretch, Black Narcissus, Inner Urge, Jinrikisha, etc.

Coltrane Matrix Tunes – Giant Steps, 26-2, Exotica, etc.

Charles Mingus Tunes - Reincarnation of a Love Bird, Peggy’s Blue Skylight, Duke Ellington’s Sound of Love, etc.

Bill Evans Tunes – Very Early,

Sam Rivers Tunes – Beatrice, Fuchsia Swing Song, Orbit etc.

Benny Golson Tunes, Horace silver Tunes, Oliver Neslon,

Tristano-like Contrafacts –Subconscious Lee, Lennie’s Pennies, April, 317 E 32<sup>nd</sup> St, Background Music, Decidedly, etc.

Miles Contrafacts and tunes – Dig, Budo, Joshua