

Student: _____ Term: _____

SCALES	Metronome Marking					
Major:	60	80	100	120	140	160
Full Range						
Full Range in Thirds						
Full Range in Fourths						
Natural Minor:	60	80	100	120	140	160
Full Range						
Full Range in Thirds						
Full Range in Fourths						
Harmonic Minor:	60	80	100	120	140	160
Full Range						
Full Range in Thirds						
Full Range in Fourths						
Classical Melodic Minor:	60	80	100	120	140	160
Full Range						
Full Range in Thirds						
Full Range in Fourths						
Ascending Melodic Minor:	60	80	100	120	140	160
Full Range						
Full Range in Thirds						
Full Range in Fourths						
Diminished [Octatonic]:	60	80	100	120	140	160
Full Range						
Full Range in Thirds						
Full Range in Fourths						
Whole Tone [Hexatonic]:	60	80	100	120	140	160
Full Range						
Full Range in Thirds						
Full Range in Fourths						

All scales and arpeggios will be performed in **16th notes (four notes per beat)**. If you are unable to play the exercise at quarter = 60 in 16th notes, find the tempo you can clearly execute the exercise and begin the process of increasing the tempo until you are comfortable playing the exercise in 16th notes. **Do not mark off an exercise unless you play it perfectly in 16th notes.**

Have Fun!

ARPEGGIOS	Metronome Marking					
Major:	60	80	100	120	140	160
Full Range						
Full Range Broken						
Full Range in "Thirds"						
Minor:	60	80	100	120	140	160
Full Range						
Full Range Broken						
Full Range in "Thirds"						
Diminished:	60	80	100	120	140	160
Full Range						
Full Range Broken						
Full Range in "Thirds"						
Augmented:	60	80	100	120	140	160
Full Range						
Full Range Broken						
Full Range in "Thirds"						

1 -
2 -
3 -
4 -
5 -
6 -
7 -
8 -
9 -
10 -