

Idit Shner

School of Music
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Education

- May 2005 Doctor of Musical Arts in Saxophone Performance, ABD
with Jazz Studies as related field
University of North Texas – Denton, Texas
- May 2001 Master of Music Education Summa cum Laude
University of Central Oklahoma – Edmond, Oklahoma
- May 1998 Bachelor of Arts in Saxophone Performance Summa Cum Laude
Oklahoma City University – Oklahoma City, Oklahoma

Teaching Experience

- Present - Saxophone Instructor, University of Oregon
Teach and advise undergraduates and graduates, recruit
- Initiated “Bach on the Bus”, a series of saxophone quartet outdoor
concerts associated with the Oregon Bach Festival
- Adjudicator and clinician at the Reno Jazz Festival, Nevada, and Sheldon
Jazz Festival, Oregon
- 2005 Teaching Fellow, University of North Texas
- Four O’clock Lab Band Director: Initiated, programmed and promoted
concerts, Organized a recording session
- Saxophone studio teacher for both Jazz Studies and Classical
Performance majors
- 2004 Teaching Fellow, University of North Texas
Nine O’clock Lab Band Director
- 2002 – 2003 Saxophone Studios (Private Instruction) in
Celina, Texas
Trophy Club, Texas
- 2000 – 2001 Graduate Assistant, University of Central Oklahoma
Jazz Ensemble III Assistant director, Wind Ensemble assistant
Saxophone Studios (Private Instruction) in
Oklahoma City, Oklahoma
Edmond, Oklahoma

Professional Performance Experience

Classical

- 2006
- Classical saxophone soloist with Ramat Hasharon Orchestra, Israel. Performed Debussy, Bartok, Albinoni, Piazzola, in Tel Aviv and Ramat Hasharon, Israel
 - Featured artist at the Society for Electro Acoustic in the US national convention. Performed five new pieces for Saxophone and Electronics.
 - Classical saxophone recital at University of Oregon
- 2005
- Classical saxophone recitals and recordings at Jerusalem, Israel (with a live radio broadcast on National classical radio) Tel Aviv, Israel
 - Denton, Texas (third doctoral recital) Edmond, University of Central Oklahoma
- 2004
- University of north Texas Wind Symphony, University of North Texas Symphony Orchestra
 - Second Doctoral recital and recording
- 2003
- First Doctoral recital and recording

Jazz

- 2006
- A tour with “Diva”, professional award-winning jazz ensemble, with performances in New York (Lincoln Center, “Women In Jazz” Festival), Chicago (New Trier Jazz Festival), Florida (Florida State Univ.), Indiana (Ball State Univ.), Washington (Seattle’s Jazz Alley, Spokane Symphony)
- 2005
- A tour with “Diva”, professional award-winning jazz ensemble, with performances in Detroit, Chicago and St. Louis.
 - “Betty Carter’s Jazz Ahead”, competitively selected for a national residency program in Washington, D.C. for jazz composition and performance in a small group setting, with four concerts at the Kennedy Center, broadcasted on the internet.
 - Recording session with the University of North Texas Two o’clock Lab Band (lead)
- 2004
- University of North Texas Two o’clock Lab Band (lead)
 - Lead Alto with the Hunter Sullivan Big Band and Big-T
 - Performances of original jazz music in a quartet setting at
 - University of North Texas and at the Greenhouse, Denton, TX
 - Numerous playing engagements in Dallas area
- 2003
- Three O’clock Lab Band (three semesters)
 - “Campus Theatre” in Denton, Texas

2001 – 2002 - “Preservation Playhouse” in Guthrie, Oklahoma
- “Straw-Hat Theater” in Edmond, Oklahoma

2000 – 2002 - Numerous playing engagements in Oklahoma City

1995 –1997 - The Israeli Air-Force Jazz band

Recordings

2006 - Premiere recording of *Pushing Buttons* for the Society for Electro Acoustic Music in the US (SEAMUS)

2005 - Two o’clock Lab Band recording session -to be released in 2007 (lead)

2004 - UNT Wind Symphony – *Allegories* (alto and baritone) on Klavier label

2003 - Three O’clock Lab Band – live (lead alto)

2001 - Alvaro’s Brazilian Jazz – *Simplicity of Approach* (flute)

2000 - University of Central Oklahoma – *Jazz Band 2000* (tenor)
- Searls and Allen – *Time & Again* (soprano and alto)

1999 - Jockimo – *Live at Dooley’s, Swing Lo with Jockimo* (tenor and alto)

Pieces Premiered

2006 - *Pushing Buttons* by Andrew Walters

2004 - *News Broadcast* by Jermaine stegall
- *Yellowstone Blush* by Lynn Job (Also first recording)
- *Reflection No. 1* by Alejandro Florez

2003 - *Things such Dreams Are Made On* by Joshua Bradford

Honors and Awards

2005 - Downbeat Student Award, for recording session with the Two O’clock Lab Band

2002 - Jazz Studies Scholarship – University of North Texas

2001 - Special Recognition for Outstanding Musicianship - Wichita Jazz Festival
Classical Alto Saxophone Soloist with the University of Central Oklahoma Wind Ensemble

2000 - Outstanding Graduate Student – University of Central Oklahoma

Special Recognition for Outstanding Musicianship - Wichita Jazz Festival

1999 - Principal clarinetist with the OMEA/CBDA Intercollegiate Honor Band
Wind Studies Scholarship – University of Central Oklahoma

Professional Affiliations

PKL Pi Kappa Lambda, a society for musical and scholarly excellence

NASA North American Saxophone Alliance

IAJE International Association of Jazz Educators